

# Day-O

(The Banana Boat Song)

For SATB\* and Piano

Performance Time: Approx. 3:45

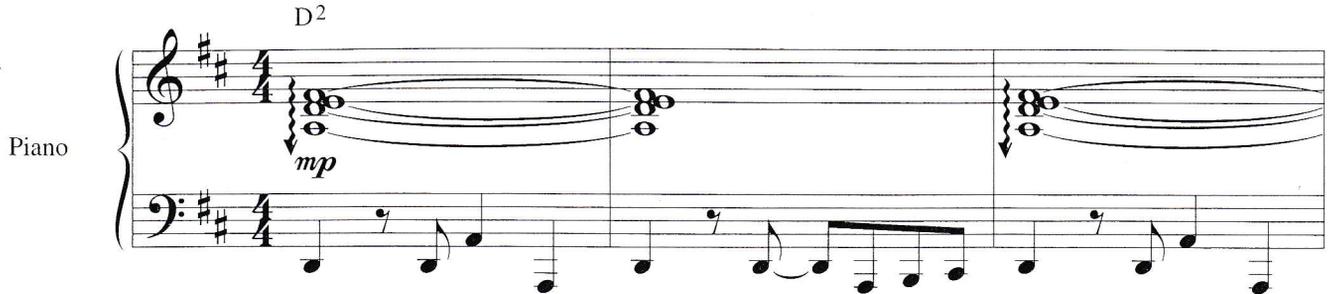
Arranged by  
ALAN BILLINGSLEY

Words and Music by  
IRVING BURGIE and  
WILLIAM ATTAWAY

Gently, (opt. Rubato) ( $\text{♩} = 90$ )

Piano

$D^2$



Soprano

Alto

Tenor

Bass

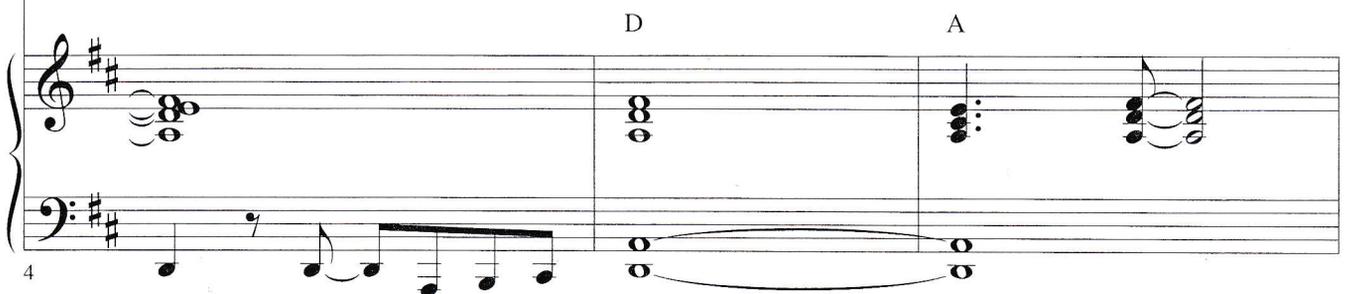
5

Day - o, day - o.

Opt. Solo *mf*



$D$   $A$



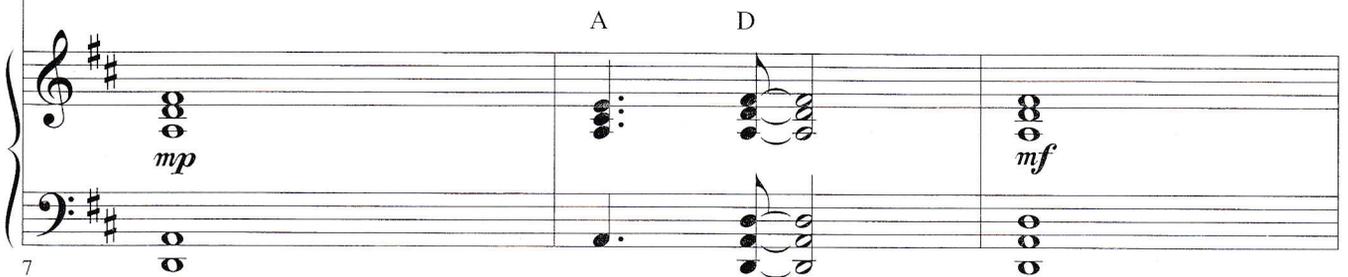
All *mp*

Day - light come — and me wan' go home. — Day, me say

All Unis. *mp* Opt. Solo *mf*



$A$   $D$



\*Available for SATB, SAB and 2-Part  
ShowTrax CD also available

DO NOT  
PHOTOCOPY



Slower tempo (♩ = ca. 62)

*slightly faster* *rit.* *All mp*

day, me say day, me say day, me say day, me say day - o. — *Day-light come — and me*

*slightly faster* *rit.* *Unis. All mp*

A G D A D

*slightly faster* *rit.* *mp*

10

14 Rhythmic Calypso (♩ = 123)

*mf*

wan' go home. —

*mf*

A D

*mf*

13

*Unis. mf*

Work all night — on a

16

drink o' rum. Day-light come — and me wan' go home.

Unis. *mf*

A D

19

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by the lyrics 'drink o' rum.' and 'Day-light come — and me wan' go home.' The bottom staff is a piano accompaniment in bass clef, starting with a rest and then playing a rhythmic pattern of eighth notes. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The system is numbered 19 at the bottom left.

Stack ba-na - na 'til the morn-in' come. Day-light come — and me

Unis.

D

22

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'Stack ba-na - na 'til the morn-in' come.' and 'Day-light come — and me'. The piano accompaniment continues with the same rhythmic pattern. The system is numbered 22 at the bottom left.

26 Unis.

wan' go home. Come, mis-ter tal - ly man, tal - ly me ba - na - na.

Unis.

A D D A7

25

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'wan' go home. Come, mis-ter tal - ly man, tal - ly me ba - na - na.' The piano accompaniment concludes with a final chord. The system is numbered 25 at the bottom left.

Day-light come — and me wan' go home. Come, mist-er tal - ly man, Unis. Unis.

D A D

28

tal - ly me ba - na - na. Day-light come — and me wan' go home. Lift Unis. *f*.

A7 D A D *f*

31

34

six foot, sev - en foot, eight foot bunch. Day-light come — and me *mf* *mf*

34

Unis. *f*

wan' go home. Six foot, sev - en foot, eight foot bunch.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a whole note chord, followed by a half note rest, then a quarter note melody. The piano accompaniment provides harmonic support with chords and moving bass lines.

A D

37

The second system continues the piano accompaniment. It includes dynamic markings such as *f* and *mf*. Chord symbols 'A' and 'D' are placed above the treble staff. The system number '37' is located at the bottom left.

42

*mf* Unis. *f*.

Day - light come — and me wan' go home. Day, me say

Unis. *mf* Unis. *f*

The third system features a vocal line and piano accompaniment. The vocal line has dynamic markings *mf* and *f*. The piano accompaniment includes dynamic markings *mf* and *f*. The system number '42' is in a box at the top right.

A D

40

The fourth system continues the piano accompaniment with dynamic markings *mf* and *f*. Chord symbols 'A' and 'D' are present. The system number '40' is at the bottom left.

*mf*

day - o. Day - light come — and me wan' go home.

*mf*

The fifth system features a vocal line and piano accompaniment. The vocal line has dynamic markings *mf* and *f*. The piano accompaniment includes dynamic markings *mf* and *f*.

A D A D

43

The sixth system continues the piano accompaniment with dynamic markings *mf* and *f*. Chord symbols 'A' and 'D' are present. The system number '43' is at the bottom left.

Unis. *f* *mf*

Day, me say day, me say day. Day-light come — and me

Unis. *f* *mf*

*f* *mf*

A G D

46

Unis. *mf* 50

wan' go home. A beau-ti - ful bunch o' ripe ba - na - na.

A D

49

Day-light come — and me wan' go home. Hide the dead - ly

Unis. *mf* Unis.

A D D

52

black ta - ran - t'la. Day - light come — and me wan' go home. Lift

Unis. *f*

Unis. *f*

A D

55

58

six foot, sev - en foot, eight foot bunch. Day - light come — and me

*mf*

*mf*

58

wan' go home. Six foot, sev - en foot, eight foot bunch.

Unis. *f*

Unis. *f*

A D

61

*f* Opt. A few altos

*mf*  
Day - light come — and me wan' go home. Day, me say  
*mf* Unis. *f*

A D B $\flat$  E $\flat$

64

*All*  
day - o. Day - light come — and me wan' go home.  
Unis.

B $\flat$  E $\flat$  B $\flat$  E $\flat$

67

*div.*  
Day, me say day, me say day. Day - light come — and me  
Unis.

B $\flat$  A $\flat$  E $\flat$

70

74 Unis.

wan' go home. Come, mis-ter tal - ly man, tal - ly me ba - na - na.

Unis.

B $\flat$  E $\flat$  E $\flat$  B $\flat$ 7

73

Day - light come — and me wan' go home. Come, mis-ter tal - ly man,

Unis. Unis.

E $\flat$  B $\flat$  E $\flat$  E $\flat$

76

tal - ly me ba - na - na. Day - light come — and me wan' go home.

B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$

79

div. *f* *f* div.

Day - o, day - o. Day-light come — and me

Unis.

*f*

E $\flat$  B $\flat$  E $\flat$

82

div. *f*

wan' go home. — Day, me say day, me say day, me say day, me say day, me say

B $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$ 7

85

1

day - o. — Day-light come — and me wan' go home.

Unis.

E $\flat$  B $\flat$  E $\flat$

89

2

day - o. — Day - light come — and me wan' go home.

Unis.

E $\flat$  B $\flat$  E $\flat$

92

*mf molto rit.* *a tempo mp*

Day - light come — and me wan' go home.

Unis. *mf molto rit.* *a tempo mp*

B $\flat$  E $\flat$

*mf molto rit.* *a tempo mp*

95

98

E $\flat$ 2

DAY-O - SATB



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